



# KRISTINA RIEGLE

AEA | AGMA

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www.KristinaRiegler.com

Vocal Range: E3-C6 legit/mix/belt to D5 | Height: 5'7" | Eyes: Blue

## THEATRE / OPERA PRODUCTIONS (selected credits)

THE HANDMAID'S TALE	Econowife/Girl	Detroit Opera	Brenna Corner
OEDIPUS THE KING	Jocasta	Renaissance City Rep, MI	David Gram
A CHRISTMAS CAROL (season 42)	Mrs. Cratchit	Meadow Brook Theatre	Travis Walter
ALABASTER ( <i>Wilde Award Recipient</i> )	Alice ††	Williamston Theatre	Tony Caselli
AINADAMAR	Niña Ensemble	Detroit Opera	Deborah Colker
A CHRISTMAS CAROL (seasons 38-41)	Mrs. Cratchit	Meadow Brook Theatre	Terry Carpenter
A LITTLE NIGHT MUSIC	Desirée Armfeldt	The Encore Musical Theatre	Matthew Brennan
CANDIDE	Queen of Eldorado et al.	Michigan Opera Theatre	Keturah Stickann
A WRINKLE IN TIME	Mrs. Which/Mother	Flint Youth Theatre	Michael Lluberis
CENDRILLON	Dorothee	Resonance Works	David Gram
SOUTH PACIFIC	Dinah Murphy/Nellie Forbush*	St. Petersburg Opera	Zetta Alderman
CHILDREN OF EDEN, in concert	Storyteller	The Kennedy Center	Marcia Milgrom Dodge
ENCHANTED APRIL, A Musical Romance	Francesca	Nouveau Productions, D.C	Stephen Brotebeck
THE FALL OF THE HOUSE OF USHER	Madeline Usher †	Pallas Theatre Collective	Tracey Elaine Chessum
A FIRE IN WATER	Thetis †	Capital Fringe Festival, D.C	Courtney Kalbacker
CARMEN	Mercédès	Opera Camerata of Washington	Roger Riggle
A LITTLE NIGHT MUSIC	Desirée Armfeldt	Boston Opera Collaborative	David Gram
RAGTIME	Kathleen/Emma Goldman*	Fiddlehead Theatre Company	Meg Fofonoff
THE MERRY WIDOW	Olga	Opera Providence	David McCarty
LITTLE WOMEN	Jo March	Boston Opera Collaborative	Emilia Allen
JULIUS CAESAR	Soothsayer	Charleston Shakespeare Project	Stephen Fawcett

\* Cover/Understudy † World Premiere †† Rolling World Premiere

## DEVELOPMENTAL WORKSHOPS / READINGS (selected credits)

The Trial of Mira Vance (play) by Annika Andersson	Mira's Mother	Oakland University, MI (Guest Artist)
The Moment He Sees Fit (play) by M. McArthur	Miss McKinley	Oakland University, MI (Guest Artist)
HUZZAH! (musical) by O'Keefe/Benjamin	Ensemble	Theatre Aspen, CO
LEAR (opera) by Michael Oberhauser	Regan/Cornwall	Silver Finch Arts Collective, D.C
Maytag Virgin (play) by Audrey Cefaly	Stage Directions	Quotidian Theatre/Page-to-Stage, D.C
Lady Orchid (opera) by Dan Shore	Susan	Composer Development Workshop
The Marquis De Sade's 'Justine' (opera) by Langsner/Graziano	Monsieur de Bressac	Fort Point Theatre Channel, MA

## TRAINING / SPECIAL SKILLS

The Boston Conservatory, M.M., Vocal Performance  
 College of Charleston, B.A., Music and Biology; Artist Certificate in Vocal Performance  
 Shenandoah University, Contemporary Commercial Music Vocal Pedagogy Institute  
 Studio Theatre Acting Conservatory, Viewpoints; Unarmed Stage Combat  
 Inspired Acting Lab, Windsor ONT, Michael Chekhov  
 Shakespeare Theatre Company, Advanced Scene Study: Shakespeare  
 The Linklater Center for Voice and Language, Body, Voice, Shakespeare

**Acting:** Christine Adaire; David Gram; Andrea Haring; Lionel Walsh

**Voice:** Rachelle Fleming; Rebecca Folsom; Curt Peters (current); Susan Eichhorn Young

**Special Skills:** Musical Theatre; Opera; Strong Sight Reader; Tight Harmonies. Instruments: Piano (5 yrs); Guitar (1 yr); Ukulele (1 yr).  
 Dialects: Standard British; American Southern; Italian; IPA proficient. Languages: Basic fluency: French; German; Italian; Spanish. Athletic: Strong Mover: Ballet; Jazz; Ballroom, Kayaking, Golf, Hiking, Tennis, Roller Skating, Boxing, Yoga, Pilates. Impressions: Feline; Monkey.