

KRISTINA RIEGLE

AEA | AGMA

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Vocal Range: E3-C6 legit/ belt to D5

OPERA (selected credits)

Niña Ensemble	<i>Fountain of Tears (Ainadamar)</i>	Detroit Opera	2023
Queen of Eldorado, et al.	<i>Candide</i>	Michigan Opera Theatre	2019
Dorothee	<i>Cendrillon</i>	Resonance Works Pittsburgh	2016
Mercédès	<i>Carmen</i>	Opera Camerata of Washington DC	2015
Regan/Cornwall (Staged Reading)	<i>Lear</i> (by Michael Oberhauser)	Silver Finch Arts Collective, MD	2015
^ Suzuki	<i>Madama Butterfly</i>	Opera Camerata of Washington DC	2014
† Thetis	<i>A Fire in Water</i> (by M. Oberhauser/T. Johns)	Capital Fringe Festival DC	2014
Cherubino (Guest Artist)	<i>Le nozze di Figaro</i>	Bethesda Summer Music Festival	2013
Flora	<i>La traviata</i>	Opera Camerata of Washington DC	2013
Olga	<i>The Merry Widow</i>	Opera Providence, RI	2012
Jo March	<i>Little Women</i>	Boston Opera Collaborative	2010
Ruggiero	<i>Alcina</i>	Boston Opera Collaborative	2009
Dorabella	<i>Così fan tutte</i>	The Boston Conservatory	2008

THEATRE (selected credits)

Mrs. Cratchit (seasons 38-41)	<i>A Christmas Carol</i>	Meadow Brook Theatre, MI	2023
Alice	<i>Alabaster</i>	Williamston Theatre, MI	2023
Desirée Armfeldt	<i>A Little Night Music</i>	The Encore Musical Theatre, MI	2018
Mother/Mrs. Which	<i>A Wrinkle in Time</i>	Flint Youth Theatre, MI	2017
Dinah Murphy/^Nellie Forbush	<i>South Pacific</i>	St. Petersburg Opera, FL	2016
† Madeline Usher	<i>The Fall of the House of Usher: A New Musical</i>	Pallas Theatre Collective, DC	2014
Storyteller	<i>Children of Eden, in Concert</i>	The Kennedy Center, DC	2014
Francesca	<i>Enchanted April, A Musical Romance</i>	Nouveau Productions, DC	2013
Kathleen/^Emma Goldman	<i>Ragtime</i>	Fiddlehead Theatre Company, MA	2012

PROFESSIONAL OPERA CHORUS

Mezzo	<i>The Cunning Little Vixen</i>	Detroit Opera	2024
Mezzo	<i>La bohème</i>	Detroit Opera	2022
Mezzo/Peasant Woman	<i>Cavalleria Rusticana</i>	Michigan Opera Theatre	2021
Mezzo	<i>The Grapes of Wrath</i>	Michigan Opera Theatre	2019
Mezzo	<i>Amahl and the Night Visitors</i>	Michigan Opera Theatre	2018
Mezzo	<i>The Summer King</i>	Michigan Opera Theatre	2018
Mezzo	<i>Tosca</i>	Michigan Opera Theatre	2018
Mezzo	<i>Der fliegende Holländer</i>	Washington National Opera	2015
Mezzo	<i>Béatrice et Bénédict</i>	Opera Boston	2011
Mezzo	<i>Maria Padilla</i>	Opera Boston	2011

CONCERTS (selected credits)

Alto Soloist	<i>Mozart's Requiem</i>	Grace Episcopal Church, MD	2014
Soloist	<i>National Broadway Chorus</i>	Millennium Stage, The Kennedy Center	2014
† Virtue 3	<i>Virtue</i> (by Christopher Theofanidis)	Fairfax Symphony Orchestra	2013
Featured Performer	<i>An Enchanted Evening, Fairfax Symphony Orchestra</i>	Shenandoah Valley Music Festival	2013
Soloist	<i>The Tapestry Songbook</i>	Tapestry Opera, Toronto ONT	2013

† World Premiere * Upcoming ^ Cover/Understudy

TRAINING

EDUCATION: M.M Vocal Performance, The Boston Conservatory; B.A Music & Biology, College of Charleston

ACTING & VOICE: Christine Adaire; David Gram; Andrea Haring; Naomi Jacobson; Lionel Walsh

SINGING: Mignon Dunn; Rachele Fleming; Rebecca Folsom; Susan Eichhorn Young (current)

MOVEMENT & DANCE: Debi Adams; Merry Conway; Susan Gresko; Robert Ivey; Karen Marshall

RELATED SKILLS

Singer: Musical Theatre and Opera, Vocal range E3-C6; Strong Sight Reader; Good with Tight Harmonies

Languages: Basic fluency: French, German, Italian, Spanish; IPA proficient

Athletic: Unarmed Combat; Kayaking, Golf, Hiking, Tennis, Roller Skating, Biking; Boxing; Yoga, Pilates; Strong Mover: Ballet, Jazz, Ballroom

Animal Impressions: Feline; Monkey