



KRISTINA RIEGLE

MEZZO-SOPRANO

843.437.7251 • KristinaRiegle@gmail.com
www.KristinaRiegle.com

OPERA (selected credits)

Econowife/Girl	<i>The Handmaid's Tale</i>	Detroit Opera	2026
Niña Ensemble	<i>Ainadamar</i> (Fountain of Tears)	Detroit Opera	2023
Queen of Eldorado, et al.	<i>Candide</i>	Michigan Opera Theatre	2019
Dorothee	<i>Cendrillon</i>	Resonance Works	2016
Regan/Cornwall	<i>Lear</i> (by Michael Oberhauser)	Silver Finch Arts Collective	2015
Mercédès	<i>Carmen</i>	Opera Camerata of Washington	2015
Suzuki *	<i>Madama Butterfly</i>	Opera Camerata of Washington	2014
Thetis †	<i>A Fire in Water</i> (by M. Oberhauser/T. Johns)	Silver Finch/Capital Fringe Festival	2014
Cherubino (Guest Artist)	<i>Le nozze di Figaro</i>	Bethesda Summer Music Festival	2014
Flora	<i>La Traviata</i>	Opera Camerata of Washington	2013
Olga	<i>The Merry Widow</i>	Opera Providence	2011
Jo March	<i>Little Women</i>	Boston Opera Collaborative	2010
Olga	<i>The Merry Widow</i>	Cape Cod Opera	2010
Mercédès	<i>Carmen</i>	Boston Opera Collaborative	2009
Ruggiero	<i>Alcina</i>	Boston Opera Collaborative	2009

THEATRE (selected credits)

Jocasta	<i>Oedipus The King</i>	Renaissance City Repertory Theatre	2025
Mrs. Cratchit (seasons 38-42)	<i>A Christmas Carol</i>	Meadow Brook Theatre	2019-2024
Alice †† (Wilde Award Best Supporting Actress: Play)	<i>Alabaster</i>	Williamston Theatre	2023
Desirée Armfeldt	<i>A Little Night Music</i>	The Encore Musical Theatre	2018
Mother/Mrs. Which	<i>A Wrinkle in Time</i>	Flint Youth Theatre	2017
Dinah Murphy/Nellie Forbush *	<i>South Pacific</i>	St. Petersburg Opera	2016
Madeline Usher † (DCTheatre Scene Best Actress: Musical)	<i>The Fall of the House of Usher</i>	Pallas Theatre Collective	2014
Storyteller	<i>Children of Eden, in Concert</i>	The Kennedy Center	2014
Francesca	<i>Enchanted April, A Musical Romance</i>	Nouveau Productions	2013
Kathleen/Emma Goldman *	<i>Ragtime</i>	Fiddlehead Theatre Company	2012
Desirée Armfeldt	<i>A Little Night Music</i>	Boston Opera Collaborative	2010

CONCERTS (selected credits)

Soloist	La Ti Do Sings Sondheim	La Ti Do Productions	2016
Alto Soloist	Mozart's <i>Requiem</i>	Grace Episcopal Church, MD	2015
Soloist	National Broadway Chorus	The Kennedy Center	2014
Virtue 3 †	Christopher Theofanidis' <i>Virtue</i>	Fairfax Symphony Orchestra	2014
Featured Performer	An Enchanted Evening – Fairfax Symphony	Shenandoah Valley Music Festival	2014
Alto Soloist	Vivaldi's <i>Gloria</i>	Toscanini New Symphony Orchestra	2013
Soloist	The Tapestry Songbook	Tapestry Opera, Toronto ONT	2013
Featured Soloist	Commemoration of the War of 1812	USS Constitution Museum Boston	2012
Alto Soloist	Handel's <i>Messiah</i>	Masterworks Chorale, MA	2011
Featured Soloist	Murder & Mayhem	Opera Providence	2011
Featured Soloist	A Shakespeare Cabaret	Commonwealth Shakespeare Co.	2011
Featured Soloist	Opera On Tap at A.R.T's Club OBERON	Opera on Tap	2011

* Cover † World Premiere †† Rolling World Premiere

TRAINING / SPECIAL SKILLS

The Boston Conservatory, M.M., Vocal Performance
College of Charleston, B.A., Music and Biology; Artist Certificate in Vocal Performance

Acting: Christine Adaire; David Gram; Andrea Haring; Lionel Walsh

Voice: Rachelle Fleming; Rebecca Folsom; Curt Peters (current); Susan Eichhorn Young

Special Skills: Musical Theatre; Opera; Strong Sight Reader; Tight Harmonies. Instruments: Piano (5 yrs); Guitar (1 yr); Ukulele (1 yr).

Dialects: Standard British; American Southern; Italian; IPA proficient. Languages: Basic fluency: French; German; Italian;

Spanish. Stage Combat: Unarmed. Athletic: Strong Mover: Ballet; Jazz; Ballroom, Kayaking, Golf, Hiking, Tennis, Roller Skating,

Boxing, Yoga, Pilates. Impressions: Feline; Monkey.

Opera Chorus: Detroit Opera/Michigan Opera Theatre (2018-present); Washington National Opera (2015); Opera Boston (2010-2011)