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| KRISTINA RIEGLE c: 843-437-7251 | e: kristinariegle@gmail.com | w: <https://linktr.ee/kristinariegle>Vocal Range: E3-C6 legit/mix/belt**AEA | AGMA** |

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| **PRODUCTIONS** *(selected credits)* |

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| *Alabaster* | Alice \* | Williamston Theatre | Tony Caselli |
| *Fountain of Tears (Ainadamar)* | Niña | Detroit Opera | Deborah Colker |
| *A Christmas Carol* (seasons 38, 39, 40) | Mrs. Cratchit | Meadow Brook Theatre | Terry Carpenter |
| *A Little Night Music* | Desirée Armfeldt | The Encore Musical Theatre | Matthew Brennan |
| *Candide* | Queen of Eldorado et al. | Michigan Opera Theatre | Keturah Stickann |
| *A Wrinkle in Time* | Mrs. Which/Mother | Flint Youth Theatre | Michael Lluberes |
| *Cendrillon* | Dorothée | Resonance Works | Pittsburgh | David Gram |
| *South Pacific* | Dinah Murphy/Nellie Forbush ^ | St. Petersburg Opera | Zetta Alderman |
| *Children of Eden, in concert* | Storyteller | The Kennedy Center | Marcia Milgrom Dodge |
| *Enchanted April, A Musical Romance* | Francesca | Nouveau Productions, D.C | Stephen Brotebeck |
| *The Fall of the House of Usher*  | Madeline Usher **†** | Pallas Theatre Collective | Tracey Elaine Chessum |
| *A Fire in Water*  | Thetis **†** | Capital Fringe Festival, D.C | Courtney Kalbacker |
| *Carmen* | Mercédès | Opera Camerata of Washington | Roger Riddle |
| *A Little Night Music* | Desirée Armfeldt | Boston Opera Collaborative | David Gram |
| *Ragtime* | Kathleen/Emma Goldman ^ | Fiddlehead Theatre Company | Meg Fofonoff |
| *The Merry Widow* | Olga | Opera Providence | David McCarty |
| *Little Women* | Jo March | Boston Opera Collaborative | Emilia Allen |
| *Julius Caesar* | Soothsayer | Charleston Shakespeare Project | Stephen Fawcett |

*\* Upcoming † World Premier ^ Cover/Understudy*

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| **DEVELOPMENTAL WORKSHOPS/READINGS** *(selected credits)* |

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| *The Moment He Sees Fit* (play) by M. McArthur | Miss McKinley | Oakland University, MI *(Guest Artist)* |
| *HUZZAH!* (musical) by O’Keefe/Benjamin | Ensemble | Theatre Aspen, CO |
| *LEAR* (opera) by Michael Oberhauser | Regan/Cornwall | Silver Finch Arts Collective, D.C |
| *Maytag Virgin* (play) by Audrey Cefaly | Stage Directions | Quotidian Theatre/Page-to-Stage, D.C |
| *Lady Orchid* (opera) by Dan Shore | Susan | Opera Composer Development |
| *De Sade’s ‘Justine’* (opera) by Langsner/Graziano | Monsieur de Bressac | Fort Point Theatre Channel, MA |

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| **TRAINING AND EDUCATION** |
| * The Boston Conservatory – M.M., Vocal Performance
* College of Charleston, SC – B.A., Music and Biology
* Shenandoah University, VA – Contemporary Commercial Music Teaching Certificate: Pop/Rock
* Studio Theatre Acting Conservatory, DC – Viewpoints; Unarmed Stage Combat
* The Actors’ Center, DC – Improvisation; Acting on Camera
* Inspired Acting Lab, Windsor ONT – Michael Chekhov
* Shakespeare Theatre Company, DC – Advanced Scene Study: Shakespeare
* The Linklater Center for Voice and Language, NYC – Linklater Voice Teacher Training
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| **ACTING:** Christine Adaire; David Gram; Andrea Haring; Robert Ivey; Naomi Jacobson; Lionel Walsh**VOICE:** Mignon Dunn; Rachelle Fleming; Rebecca Folsom; Susan Eichhorn Young**MOVEMENT:** Mover: Ballet; Jazz; Ballroom; Basic Tap |

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| **RELATED SKILLS** |

**SINGER:** Musical Theatre; Opera; Strong Sight Reader; Tight Harmonies. **DIALECTS:** Standard British; American Southern; French; Italian; IPA proficient. **LANGUAGES:** Basic fluency: French; German; Italian; Spanish. **ATHLETIC:** Kayaking, Golf, Hiking, Tennis, Roller Skating, Yoga, Pilates. **ANIMAL IMPRESSIONS:** Feline;Monkey.