

KRISTINA RIEGLE

AEA | AGMA

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Vocal Range: E3-C6 legit/ belt to D5

OPERA (selected credits)

Niña Ensemble	Fountain of Tears (<i>Ainadamar</i>)	Detroit Opera
Queen of Eldorado, et al.	Candide	Michigan Opera Theatre
Dorothée	Cendrillon	Resonance Works Pittsburgh
Mercédès	Carmen	Opera Camerata of Washington DC
Regan/Cornwall (staged reading)	Lear (by Michael Oberhauser)	Silver Finch Arts Collective, MD
^ Suzuki	Madama Butterfly	Opera Camerata of Washington DC
† Thetis	A Fire in Water (by M. Oberhauser/T. Johns)	Capital Fringe Festival DC
Cherubino (Guest Artist)	Le nozze di Figaro	Bethesda Summer Music Festival
Flora	La Traviata	Opera Camerata of Washington DC
Olga	The Merry Widow	Opera Providence, RI
Jo March	Little Women	Boston Opera Collaborative
Ruggiero	Alcina	Boston Opera Collaborative
Dritte Dame	Die Zauberflöte	Flagstaff in Fidenza, Italy
La chatte	L'enfant et les sortilèges	MetroWest Opera
Dorabella	Così fan tutte	The Boston Conservatory

THEATRE (selected credits)

Mrs. Cratchit (seasons 38-42)	A Christmas Carol	Meadow Brook Theatre, MI
Alice (Wilde Award)	Alabaster	Williamston Theatre, MI
Desirée Armfeldt	A Little Night Music	The Encore Musical Theatre, MI
Mother/Mrs. Which	A Wrinkle in Time	Flint Youth Theatre, MI
Dinah Murphy/^ Nellie Forbush	South Pacific	St. Petersburg Opera, FL
† Madeline Usher	The Fall of the House of Usher: A New Musical	Pallas Theatre Collective, DC
Storyteller	Children of Eden, in Concert	The Kennedy Center, DC
Francesca	Enchanted April, A Musical Romance	Nouveau Productions, DC
Kathleen/^ Emma Goldman	Ragtime	Fiddlehead Theatre Company, MA

PROFESSIONAL OPERA CHORUS

Mezzo	Così fan tutte	Detroit Opera
Mezzo	La Traviata	Detroit Opera
Mezzo	The Cunning Little Vixen	Detroit Opera
Mezzo	La bohème	Detroit Opera
Mezzo/Peasant Woman	Cavalleria Rusticana	Michigan Opera Theatre
Mezzo	The Grapes of Wrath	Michigan Opera Theatre
Mezzo	Amahl and the Night Visitors	Michigan Opera Theatre
Mezzo	The Summer King	Michigan Opera Theatre
Mezzo	Tosca	Michigan Opera Theatre
Mezzo	Der fliegende Holländer	Washington National Opera
Mezzo	Béatrice et Bénédict	Opera Boston
Mezzo	Maria Padilla	Opera Boston

CONCERTS (selected credits)

Alto Soloist	Mozart's Requiem	Grace Episcopal Church, MD
Soloist	National Broadway Chorus	Millennium Stage, The Kennedy Center
† Virtue 3	Christopher Theofanidis' Virtue	Fairfax Symphony Orchestra
Featured Performer	An Enchanted Evening, Fairfax Symphony Orchestra	Shenandoah Valley Music Festival
Soloist	The Tapestry Songbook	Tapestry Opera, Toronto ONT

† World Premiere * Upcoming

^ Cover/Understudy

TRAINING

EDUCATION: M.M Vocal Performance: The Boston Conservatory; Artist Certificate Vocal Performance, B.A Music & Biology: College of Charleston

ACTING: Christine Adaire; David Gram; Andrea Haring; Naomi Jacobson; Lionel Walsh

SINGING: Mignon Dunn; Rachele Fleming; Rebecca Folsom; Susan Eichhorn Young (current)

MOVEMENT & DANCE: Debi Adams; Merry Conway; Susan Gresko; Robert Ivey; Karen Marshall

RELATED SKILLS

Singer: Musical Theatre and Opera, Vocal range E3-C6; Strong Sight Reader; Good with Tight Harmonies

Languages: Basic fluency: French, German, Italian, Spanish; IPA proficient

Athletic: Unarmed Stage Combat; Kayaking, Golf, Hiking, Tennis, Roller Skating, Boxing; Yoga, Pilates; Strong Mover: Ballet, Jazz, Ballroom

Animal Impressions: Feline; Monkey