KRISTINA RIEGLE

AEA / AGMA

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Vocal Range: E3-C6 legit/mix/belt • *Height:* 5'7"

REGIONAL THEATRE (selected credits)

OEDIPUS THE KING	Jocasta	Renaissance City Rep, MI / *David Gram*
A CHRISTMAS CAROL (season 42)	Mrs. Cratchit	Meadow Brook Theatre / *Travis Walter*
ALABASTER (Wilde Award Best Supporting Actress: Play)	Alice ††	Williamston Theatre / *Tony Caselli*
A CHRISTMAS CAROL (seasons 38-41)	Mrs. Cratchit	Meadow Brook Theatre / *Terry Carpenter*
A LITTLE NIGHT MUSIC	Desirée Armfeldt	The Encore Musical Theatre / *Matthew Brennan*
A WRINKLE IN TIME	Mrs. Which / Mother	Flint Youth Theatre / *Michael Lluberes*
THE FALL OF THE HOUSE OF USHER	Madeline Usher †	Pallas Theatre Collective / *Tracey Elaine Chessum*
A LITTLE NIGHT MUSIC	Desirée Armfeldt	Boston Opera Collaborative / *David Gram*
ENCHANTED APRIL, A Musical Romance	Francesca	Nouveau Productions, D.C / *Stephen Brotebeck*
JULIUS CAESAR	Soothsayer	Charleston Shakespeare Project / *Stephen Fawcett*
SOUTH PACIFIC	Dinah Murphy / Nellie Forbush*	St. Petersburg Opera / *Zetta Alderman*
RAGTIME	Kathleen / Emma Goldman*	Fiddlehead Theatre Company / *Meg Fofonoff*
CHILDREN OF EDEN, in concert	Storyteller	The Kennedy Center / *Marcia Milgrom Dodge*

OPERA (selected credits)

SATYAGRAHA	Kasturbai **	Detroit Opera / *James Blaszko*
THE HANDMAID'S TALE	Econowife / Girl	Detroit Opera / *Brenna Cormer*
AINADAMAR	Niña	Detroit Opera / *Deborah Colker*
CANDIDE	Queen of Eldorado et al.	Michigan Opera Theatre / *Keturah Stickann*
CENDRILLON	Dorothée	Resonance Works / *David Gram*
A FIRE IN WATER	Thetis †	Capital Fringe Festival, D.C / *Courtney Kalbacker*
LITTLE WOMEN	Jo March	Boston Opera Collaborative / *Emilia Allen*
CARMEN	Mercédès	Opera Camerata of Washington / *Roger Riggle*
THE MERRY WIDOW	Olga	Opera Providence / *David McCarty*

** Upcoming * Cover/Understudy † World Premiere †† Rolling World Premiere

DEVELOPMENTAL WORKSHOPS / READINGS (selected credits)

The Trial of Mira Vance (play) by Annika Andersson	Mira's Mother	Oakland University, MI (Guest Artist)
The Moment He Sees Fit (play) by M. McArthur	Miss McKinley	Oakland University, MI (Guest Artist)
Huzzah! (musical) by O'Keefe/Benjamin	Ensemble	Theatre Aspen, CO
Lear (opera) by Michael Oberhauser	Regan/Cornwall	Silver Finch Arts Collective, D.C
Maytag Virgin (play) by Audrey Cefaly	Stage Directions	Quotidian Theatre/Page-to-Stage, D.C
Lady Orchid (opera) by Dan Shore	Susan	Composer Development Workshop
The Marquis De Sade's 'Justine' (opera) by Langsner/Graziano	Monsieur de Bressac	Fort Point Theatre Channel, MA

TRAINING / SPECIAL SKILLS

The Boston Conservatory – M.M., Vocal Performance
College of Charleston – B.A., Music and Biology; Artist Certificate in Vocal Performance
Shenandoah University – Contemporary Commercial Music Vocal Pedagogy Institute
Studio Theatre Acting Conservatory – Viewpoints; Unarmed Stage Combat
Inspired Acting Lab, Windsor ONT – Michael Chekhov
Shakespeare Theatre Company – Advanced Scene Study: Shakespeare
The Linklater Center for Voice and Language – Voice, Body, Shakespeare

Acting: Christine Adaire; Andrea Haring; Lionel Walsh
Voice: Rachelle Fleming; Rebecca Folsom; Curt Peters (current); Susan Eichhorn Young

Special Skills: Musical Theatre; Opera; Strong Sight Reader; Tight Harmonies. Instruments: Piano (5 yrs); Guitar (1 yr); Ukulele (1 yr). Dialects: Standard British; American Southern; Italian; IPA proficient. Languages: Basic fluency: French; German; Italian; Spanish. Athletic: Strong Mover: Ballet; Jazz; Ballroom, Kayaking, Golf, Hiking, Tennis, Roller Skating, Boxing, Yoga, Pilates. Impressions: Feline; Monkey.