

KRISTINA RIEGLE

AEA | AGMA

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Vocal Range: E3-C6 legit/mix/belt

OPERA (selected credits)

Queen of Eldorado, et al.	<i>Candide</i>	Michigan Opera Theatre	2019
Dorothee	<i>Cendrillon</i>	Resonance Works Pittsburgh	2016
Mercédès	<i>Carmen</i>	Opera Camerata of Washington DC	2015
Regan/Cornwall (Staged Reading)	<i>Lear</i> (by Michael Oberhauser)	Silver Finch Arts Collective, MD	2015
^ Suzuki	<i>Madama Butterfly</i>	Opera Camerata of Washington DC	2014
† Thetis	<i>A Fire in Water</i> (by M. Oberhauser/T. Johns)	Capital Fringe Festival DC	2014
Cherubino (Guest Artist)	<i>Le Nozze di Figaro</i>	Bethesda Summer Music Festival	2013
Flora	<i>La Traviata</i>	Opera Camerata of Washington DC	2013
Olga	<i>The Merry Widow</i>	Opera Providence, RI	2012
Jo March	<i>Little Women</i>	Boston Opera Collaborative	2010
Ruggiero	<i>Alcina</i>	Boston Opera Collaborative	2009

THEATRE (selected credits)

Mrs. Cratchit *	<i>A Christmas Carol</i>	Meadow Brook Theatre, MI	2022
Mrs. Cratchit	<i>A Christmas Carol</i>	Meadow Brook Theatre, MI	2021
Mrs. Cratchit	<i>A Christmas Carol</i>	Meadow Brook Theatre, MI	2019
Desirée Armfeldt	<i>A Little Night Music</i>	The Encore Musical Theatre, MI	2018
Mother/Mrs. Which	<i>A Wrinkle in Time</i>	Flint Youth Theatre, MI	2017
Dinah Murphy/^Nellie Forbush	<i>South Pacific</i>	St. Petersburg Opera, FL	2016
Ensemble	<i>Huzzah!</i> (Development Wksp – O'Keefe/Benjamin)	Theatre Aspen, CO	2015
† Madeline Usher	<i>The Fall of the House of Usher: A New Musical</i>	Pallas Theatre Collective, DC	2014
Storyteller	<i>Children of Eden, in Concert</i>	The Kennedy Center, DC	2014
Francesca	<i>Enchanted April, A Musical Romance</i>	Nouveau Productions, DC	2013
Kathleen/^Emma Goldman	<i>Ragtime</i>	Fiddlehead Theatre Company, MA	2012
Servant/Ensemble	<i>My Fair Lady</i>	Reagle Music Theatre, MA	2012

PROFESSIONAL OPERA CHORUS

Mezzo	<i>La bohème</i>	Detroit Opera	2022
Mezzo/Peasant Woman	<i>Cavalleria Rusticana</i>	Michigan Opera Theatre	2021
Mezzo	<i>The Grapes of Wrath</i>	Michigan Opera Theatre	2019
Mezzo	<i>Amahl and the Night Visitors</i>	Michigan Opera Theatre	2018
Mezzo	<i>The Summer King</i>	Michigan Opera Theatre	2018
Mezzo	<i>Tosca</i>	Michigan Opera Theatre	2018
Mezzo	<i>Der fliegende Holländer</i>	Washington National Opera	2015
Mezzo	<i>Béatrice et Bénédicte</i>	Opera Boston	2011
Mezzo	<i>Maria Padilla</i>	Opera Boston	2011

CONCERTS (selected credits)

Guest Performer	<i>La-Ti-Do Sings Sondheim</i>	La-Ti-Do, DC	2016
Alto Soloist	<i>Mozart's Requiem</i>	Grace Episcopal Church, MD	2014
Soloist	<i>National Broadway Chorus</i>	Millennium Stage, The Kennedy Center	2014
† Virtue 3	<i>Virtue</i> (by Christopher Theofanidis)	Fairfax Symphony Orchestra	2013
Featured Performer	<i>An Enchanted Evening, Fairfax Symphony Orchestra</i>	Shenandoah Valley Music Festival	2013
Soloist	<i>The Tapestry Songbook</i>	Tapestry Opera, Toronto ONT	2013

† World Premiere * Upcoming ^ Cover/Understudy

TRAINING

EDUCATION: M.M Vocal Performance: The Boston Conservatory; B.A Music & Biology: College of Charleston

ACTING: Christine Adaire; Joanna Gleason; David Gram; Andrea Haring; Naomi Jacobson; Lionel Walsh

VOICE: Alta Dantzler; Mignon Dunn; Rachele Fleming; Rebecca Folsom; Michael Strauss; Susan Eichhorn Young

DANCE: Susan Gresko; Tamara Henry; Robert Ivey; Julie Miles

RELATED SKILLS

Good with Tight Harmonies; Sight Reader; IPA proficient; Dialects: Standard British, American Southern, Italian; Basic fluency: French, German, Italian, Spanish; Strong Mover: Ballet, Jazz, Ballroom, Tap; Unarmed Stage Combat; Viewpoints; Alexander Technique; Linklater Teacher Trainee; Voice Teacher; Athletic: Yoga, Boxing, Kayaking, Swimming; Certified First Aid/CPR/AED; Animal Impressions: Monkey; Feline.