

KRISTINA RIEGLE

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Vocal Range: E3-C6 legit/mix to F5/belt to D5

AEA | AGMA

PRODUCTIONS *(selected credits)*

<i>A Christmas Carol</i> (season 42)	Mrs. Cratchit	Meadow Brook Theatre	Travis Walter
<i>Alabaster</i> (Wilde Award Recipient)	Alice	Williamston Theatre	Tony Caselli
<i>Ainadamar</i>	Niña Ensemble	Detroit Opera	Deborah Colker
<i>A Christmas Carol</i> (seasons 38-41)	Mrs. Cratchit	Meadow Brook Theatre	Terry Carpenter
<i>A Little Night Music</i>	Desirée Armfeldt	The Encore Musical Theatre	Matthew Brennan
<i>Candide</i>	Queen of Eldorado et al.	Michigan Opera Theatre	Keturah Stickann
<i>A Wrinkle in Time</i>	Mrs. Which/Mother	Flint Youth Theatre	Michael Lluberes
<i>Cendrillon</i>	Dorothee	Resonance Works Pittsburgh	David Gram
<i>South Pacific</i>	Dinah Murphy/Nellie Forbush ^	St. Petersburg Opera	Zetta Alderman
<i>Children of Eden, in concert</i>	Storyteller	The Kennedy Center	Marcia Milgrom Dodge
<i>Enchanted April, A Musical Romance</i>	Francesca	Nouveau Productions, D.C	Stephen Brotebeck
<i>The Fall of the House of Usher</i>	Madeline Usher †	Pallas Theatre Collective	Tracey Elaine Chessum
<i>A Fire in Water</i>	Thetis †	Capital Fringe Festival, D.C	Courtney Kalbacker
<i>Carmen</i>	Mercédès	Opera Camerata of Washington	Roger Riggie
<i>A Little Night Music</i>	Desirée Armfeldt	Boston Opera Collaborative	David Gram
<i>Ragtime</i>	Kathleen/Emma Goldman ^	Fiddlehead Theatre Company	Meg Fofonoff
<i>The Merry Widow</i>	Olga	Opera Providence	David McCarty
<i>Little Women</i>	Jo March	Boston Opera Collaborative	Emilia Allen
<i>Julius Caesar</i>	Soothsayer	Charleston Shakespeare Project	Stephen Fawcett

* Upcoming † World Premier ^ Cover/Understudy

DEVELOPMENTAL WORKSHOPS/READINGS *(selected credits)*

<i>The Trial of Mira Vance</i> (play) by Annika Andersson	Mira's Mother	Oakland University, MI <i>(Guest Artist)</i>
<i>The Moment He Sees Fit</i> (play) by M. McArthur	Miss McKinley	Oakland University, MI <i>(Guest Artist)</i>
<i>HUZZAH!</i> (musical) by O'Keefe/Benjamin	Ensemble	Theatre Aspen, CO
<i>LEAR</i> (opera) by Michael Oberhauser	Regan/Cornwall	Silver Finch Arts Collective, D.C
<i>Maytag Virgin</i> (play) by Audrey Cefaly	Stage Directions	Quotidian Theatre/Page-to-Stage, D.C
<i>Lady Orchid</i> (opera) by Dan Shore	Susan	Opera Composer Development
<i>De Sade's 'Justine'</i> (opera) by Langsner/Graziano	Monsieur de Bressac	Fort Point Theatre Channel, MA

TRAINING AND EDUCATION

- The Boston Conservatory – M.M., Vocal Performance
- College of Charleston, SC – B.A., Music and Biology; Artist Certificate in Vocal Performance.
- Shenandoah University, VA – Contemporary Commercial Music Vocal Pedagogy Institute
- Studio Theatre Acting Conservatory, DC – Viewpoints; **Unarmed Stage Combat**
- The Actors' Center, DC – Improvisation; Acting on Camera
- Inspired Acting Lab, Windsor ONT – Michael Chekhov
- Shakespeare Theatre Company, DC – Advanced Scene Study: Shakespeare
- The Linklater Center for Voice and Language, NYC – Linklater Voice Teacher Training

ACTING: Christine Adaire; David Gram; Andrea Haring; Robert Ivey; Naomi Jacobson; Lionel Walsh

VOICE: Mignon Dunn; Rachele Fleming; Rebecca Folsom; Susan Eichhorn Young (current)

MOVEMENT: Strong Mover: Ballet; Jazz; Ballroom; Basic Tap

RELATED SKILLS

SINGER: Musical Theatre; Opera; Strong Sight Reader; Tight Harmonies. **INSTRUMENTS:** Piano (5 yrs); Guitar (1 yr); Ukulele (1 yr).

DIALECTS: Standard British; American Southern; IPA proficient. **LANGUAGES:** Basic fluency: French; German; Italian; Spanish.

ATHLETIC: Kayaking, Golf, Hiking, Tennis, Roller Skating, Boxing, Yoga, Pilates. **ANIMAL IMPRESSIONS:** Feline; Monkey.