KRISTINA RIEGLE

MEZZO-SOPRANO

C: 843-437-7251
E: kristinariegle@gmail.com
www.kristinariegle.com
AEA / AGMA

OPERA *(selected credits)*

Kasturbai **	*Satyagraha*	Detroit Opera	2027
Econowife/Girl	*The Handmaid's Tale*	Detroit Opera	2026
Niña	*Ainadamar* (Fountain of Tears)	Detroit Opera	2023
Queen of Eldorado	*Candide*	Michigan Opera Theatre	2019
Dorothée	*Cendrillon*	Resonance Works	2016
Regan/Cornwall	*Lear* (by Michael Oberhauser)	Silver Finch Arts Collective	2015
Mercédès	*Carmen*	Opera Camerata of Washington	2015
Suzuki *	*Madama Butterfly*	Opera Camerata of Washington	2014
Thetis †	*A Fire in Water* (by M. Oberhauser/T. Johns)	Silver Finch/Capital Fringe Festival	2014
Cherubino (Guest Artist)	*Le nozze di Figaro*	Bethesda Summer Music Festival	2014
Flora	*La Traviata*	Opera Camerata of Washington	2013
Olga	*The Merry Widow*	Opera Providence	2011
Jo March	*Little Women*	Boston Opera Collaborative	2010
Olga	*The Merry Widow*	Cape Cod Opera	2010
Mercédès	*Carmen*	Boston Opera Collaborative	2009
Ruggiero	*Alcina*	Boston Opera Collaborative	2009

THEATRE *(selected credits)*

Jocasta	*Oedipus The King*	Renaissance City Repertory Theatre	2025
Mrs. Cratchit (seasons 38-42)	*A Christmas Carol*	Meadow Brook Theatre	2019-2024
Alice †† (Wilde Award Best Supporting Actress: Play)	*Alabaster*	Williamston Theatre	2023
Desirée Armfeldt	*A Little Night Music*	The Encore Musical Theatre	2018
Mother/Mrs. Which	*A Wrinkle in Time*	Flint Youth Theatre	2017
Dinah Murphy/Nellie Forbush *	*South Pacific*	St. Petersburg Opera	2016
Madeline Usher † (DCTheatre Scene Best Actress: Musical)	*The Fall of the House of Usher*	Pallas Theatre Collective	2014
Storyteller	*Children of Eden, in Concert*	The Kennedy Center	2014
Francesca	*Enchanted April, A Musical Romance*	Nouveau Productions	2013
Kathleen/Emma Goldman *	*Ragtime*	Fiddlehead Theatre Company	2012
Desirée Armfeldt	*A Little Night Music*	Boston Opera Collaborative	2010

CONCERTS *(selected credits)*

Soloist	La Ti Do Sings Sondheim	La Ti Do Productions	2016
Alto Soloist	Mozart's *Requiem*	Grace Episcopal Church, MD	2015
Soloist	National Broadway Chorus	The Kennedy Center	2014
Virtue 3 †	Christopher Theofanidis' *Virtue*	Fairfax Symphony Orchestra	2014
Featured Performer	An Enchanted Evening – Fairfax Symphony	Shenandoah Valley Music Festival	2014
Alto Soloist	Vivaldi's *Gloria*	Toscanini New Symphony Orchestra	2013
Soloist	The Tapestry Songbook	Tapestry Opera, Toronto ONT	2013
Featured Soloist	Commemoration of the War of 1812	USS Constitution Museum Boston	2012
Alto Soloist	Handel's *Messiah*	Masterworks Chorale, MA	2011
Featured Soloist	Murder & Mayhem	Opera Providence	2011
Featured Soloist	A Shakespeare Cabaret	Commonwealth Shakespeare Co.	2011
Featured Soloist	Opera On Tap at A.R.T's Club OBERON	Opera on Tap	2011

** *Upcoming* * *Cover* † *World Premiere* †† *Rolling World Premiere*

TRAINING / SPECIAL SKILLS

The Boston Conservatory, M.M., Vocal Performance
College of Charleston, B.A., Music and Biology; Artist Certificate in Vocal Performance

Voice: Mignon Dunn; Rachelle Fleming; Rebecca Folsom; Curt Peters (current); Susan Eichhorn Young
Coaches: Nathalie Doucet; Giovanni Reggioli; Michael Strauss

Special Skills: Musical Theatre; Opera; Strong Sight Reader; Tight Harmonies. Dialects: Standard British; American Southern; Italian; IPA proficient. Languages: Basic fluency: French; German; Italian; Spanish. Stage Combat: Unarmed. Strong Mover: Ballet; Jazz; Ballroom. Athletic: Kayaking, Swimming, Golf, Hiking, Tennis, Roller Skating, Boxing, Yoga, Pilates. Impressions: Feline; Monkey.